

# Odessa Newman

Mover & Artist

Email - [odessacnewman@gmail.com](mailto:odessacnewman@gmail.com) Height: 5'4 Hair: Light Brown Weight: 160lbs Eyes: Green



## ◦ TRAINING ◦

Shawl Anderson Dance Center Pre Professional Youth Ensemble 2017-2019  
CSULB BFA Candidate in Dance Graduation expected in 2023

Modern Technique -	Mo miner, Rogelio Lopez, Shaunna Vella, Keith Johnson, Brenna Monroe Cook, Rebecca Lemme, Sara Swenson
Improvisation -	Rebecca Bryant, Rebecca Lemme
Ballet -	Betsy Cooper, Rebecca Lemme, Crystaldawn Bell, Renée Kim
Afro-Haitian -	Lula Washington
Umfundalai -	Danzel Thompson-Stout

## ◦ PERFORMANCE EXPERIENCE ◦

The Quaking Place -	Erin Reynolds	- Ensemble	Fourth Fridays on Fourth
Buckets -	AJ Sharp	- Duet	MFA Showing CSULB
sync and sever -	Aisha Reddick	- Ensemble	CSULB Variance, ACDA
crush me, mush me -	Eliza Loran	- Duet	CSULB Contemporary Dance
Stay a While, Stay a Little	Eliza Loran	- Duet	Concert
Longer -			CSULB Variance, In Progress
La Riña -	Rogelio Lopez	- Soloist	Laney College Theater, Mills College, Animate Dance Festival Alameda
Strange Young Ladies -	Rogelio Lopez	- Soloist	Laney College Theater
City 09 -	Miriam Engel	- Ensemble	Laney College Theater
Untitled: A Piece for 12 Dancers	Adam Smith &	- Ensemble	Mills College
and a Record Player -	Arletta Anderson		
my youth (Courtney coxes	Andrew Merrell	- Ensemble	CDEA Dance Festival
bangs) -			
Blues -	Katie Meyers	- Trio	Laney College Theater, Mills College
Alone Together -	Randee Paufve	- Ensemble	Laney College Theater
Actions of Motion -	Byb Chanel Bibene	- Ensemble	Laney College Theater
Don't Break My Love -	Crystaldawn Bell	- Soloist	Laney College Theater

## ◦ SPECIAL SKILLS ◦

Release Technique, Inversions and Floor Work, Contact Improvisation, Partnering, Umfundalai, Afro-Haitian, *Costume Design* and Styling  
*Costume Design* - "Go" by Kevin Holland  
- "Stay a While, Stay a Little Longer" by Eliza Loran co-designed with Kelsey Vidic